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Faculty of Music Presents
**U OF T JAZZ ORCHESTRAS
WITH ROB MCCONNELL**

UNIVERSITY OF TORONTO
Faculty of Music

Wednesday, March 29, 2000 at 8 p.m.
Walter Hall

FACULTY OF MUSIC

Presents

U OF T JAZZ ORCHESTRAS WITH ROB MCCONNELL

For many years, multiple award-winning jazz great Rob McConnell has been a source of inspiration on the Canadian jazz scene. The tremendous insight and enthusiasm he injected to all those who cross path with him is evident in this evening's concert. Tonight, in recognition of his immense contribution, the Faculty of Music takes great pride in presenting Mr. McConnell with the Faculty's highest honour, the Distinguished Visitor Award.

The Faculty also wishes to thank Mr. McConnell for his significant gift of 89 manuscript scores and 7 published scores to the Faculty of Music Library. Available to students and faculty for study and performance, this collection represents the majority of Mr. McConnell's arrangements and compositions written for The Boss Brass for recordings and live performances over the past 30 years. The Faculty is honoured and grateful to be the recipient of such an important and valuable collection.

Programme

11 O'CLOCK JAZZ ORCHESTRA

directed by Phil Nimmons

A Tribute to Duke Ellington

all music arranged by Phil Nimmons

INTERMISSION

10 O'CLOCK JAZZ ORCHESTRA

directed by Paul Read

with special guest: Rob McConnell, valve trombone, arranger and composer

Airegin - Rollins / arranged by Bill Holman

Confirmation - Parker / arranged by Rob McConnell

All the Things You Are - Kern / Hammerstein / arranged by Rob McConnell

The Waltz You Knew Was Blue - comp and arranged by Rob McConnell

The Touch of Your Lips - Noble / arranged by Rick Wilkins

Tickletoe - Young / arranged by Rob McConnell

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Rob McConnell

With a highly decorated career spanning over forty years, **Rob McConnell** has achieved an impressive variety of accomplishments, including three Grammys, four Junos, two SOCAN awards, a Toronto Arts Award, eleven Jazz Report Awards and the Juno Jazz Hall of Fame, among many others. Recently appointed Officer of the Order of Canada, Mr. McConnell is a valve trombonist, composer and arranger, and leader and member of jazz groups of all sizes: from big bands, through sextets and quartets, down to his

duets and trios with Ed Bickert, Neil Swainson and Don Thompson. For thirty years, Mr. McConnell's main vehicle for jazz expression has been The Boss Brass. With that aggregation he has enjoyed headlining venues as well as sharing the stage with such illustrious guests as Mel Tormé, Joe Williams, The Hi-Lo's and Oscar Peterson, across Canada and the United States. A fervent advocate of jazz education, Mr. McConnell has been a soloist and clinician at Disney World, the University of Miami, West Georgia State University and McGill University. He has received an Honorary Doctorate degree from St. Francis Xavier University and was voted Best Arranger by the National Association of Jazz Educators. Among many other pursuits, Mr. McConnell was a guest artists with the Danish Radio Orchestra, The Fredensborg and Kluvers Big Bands of Denmark, the WDR Radio Orchestra of Cologne, and the Stuttgart Radio Orchestra. He has also toured Europe with the Gerry Mulligan tentet. Recently he has been an "Artist-in-Residence" at Leeds College in England, and a guest artist in Norway and Sweden, as well as Syracuse, Cleveland, Creston and Fairbanks. With The Boss Brass, he toured Brazil for the first time in September 1999.



Dr. Arthur Plettner

1904-1999

For more information on Planned Giving please contact Director of Development Ginny Medland Green in the Faculty of Music by calling 946-3145.

Imagine perfect resonance. A chord is struck, but never fades, sustained forever. Arthur Plettner graduated from the Faculty of Music many years ago and now, because of his generosity, is helping students that have come after him. When Dr. Plettner made a note of remembering the Faculty of Music in his Will, he created an endowment fund that will provide enduring financial support to gifted graduate and undergraduate students in financial need wishing to study at the Faculty of Music. Thank you Dr. Plettner.

11 O'clock Jazz Orchestra

director: Phil Nimmons

Saxophones Allan Gaumond (alto)
Tara Davidson (alto)
Jonathan Steven (tenor)
Jane Topple (tenor)
Ashley Weisdorf (baritone)

Trumpets Danny Gregoric
Blair Yarranton
Craig Sheridan
Kyle Novak

Trombones Chris Hunt
Aaron Gotfryd
Christian Robinson
Matt Banks

Guitar Andrew Thompson

Piano John Roney

Bass Jon Maharaj

Drums Ben Ball

10 O'clock Jazz Orchestra

director: Paul Read

Saxophones Jeremy Schaal (alto)
Rob Mosher (alto)
Jonathan Kroeker (tenor)
Bryan Hayes (tenor)
Peter Hasek (baritone)

Trumpets Curtis Hunter
Chris Cigolea
Jeremy Keeling
Meiko Lydall
Joe Auty

French Horns Jane MacKay
Jessie Brooks

Trombones Chris Richardson
Nick Clayton
Ryan Purchase
Kevin Fleming

Guitar Tom Eliossoff

Piano Brian Horswill

Bass Mike Herring

Drums Joel Haynes

Vibes/Xylophone Ainsley McNeaney